

Publications

Books:

1. *The Making of a Syrian Identity: Intellectuals and Merchants in 19th Century Beirut*. Brill Academic Publishers, Leiden, 2005, 277 pages.
 2. co-authored, with Sharon Halevi, *Gendering Culture in Greater Syria: Intellectuals and Ideology in the Late Ottoman Period*. I.B. Tauris, London, 2015, 240 pages.
 3. Itzchak Weismann and **Fruma Zachs** (eds.), *Ottoman Reform and Muslim Regeneration - Studies in Honour of Prof. Butrus Abu-Manneh*. I. B. Tauris, London, 2005, 224 pages.
- * Ottoman Reform is due to be re-published in Turkish by ISLIK YAYINLARI, Istanbul by April 2017.

Articles:

1. "Novice or Heaven-born Diplomat: Lord Dufferin in Beirut and his Plan for a 'Province of Syria.'" *Middle Eastern Studies*, vol. 36, no. 3, July 2000, pp. 160-176.
2. "Toward a Proto-Nationalist Concept of Syria - Revisiting the American Presbyterian Missionaries in the Levant." *Die Welt des Islams*, vol. 41 (2001), no. 2, pp. 1-29.
3. "Mikhail Mishqa - The First Historian of Modern Syria." *British Journal of Middle Eastern Studies*, vol. 28, no. 1 (May 2001), pp. 67-87.
4. "From the Mission to the Missionary: The Bliss Family and the Syrian Protestant College, 1866-1920." *Die Welt des Islams*. vol. 45, no. 2 (July 2005), pp. 255-291. (The article is approximately 14,000 words long).

5. "Commerce and Merchants under Amīr Bashīr II: From Market Town to Commercial Centre." *Oriente Moderno*. vol. 25 (86), no. 1, (2006), pp. 51-63.

6. "Traditional vs. Modern Historiography: The Syrian Case in the 19th Century." *Hamizrah Hehadash* [The New East], vol. 35 (2005), pp. 73-88.

7. Basilius Bawardi and **Fruma Zachs**, "Between Adab al-Rihlat and "Geo-Literature": The Constructive Narrative Fiction of Salim al-Bustani," *Middle Eastern Literatures*, vol. 10, no.3 (2007), pp. 203-217.

8. Sharon Halevi and **Fruma Zachs**, "The Early Arabic Novel as Social Compass", *Studies in the Novel*, vol. 39, no. 4 (2007), pp. 416-430.

9. Fruma Zachs and Sharon Halevi, "From Difā' al-Nisā' to Mas'alat al-Nisā' in Greater Syria: Readers and Writers Debate Women and their Rights, 1858-1900," *International Journal of Middle East Studies*, vol. 41 (2009) , pp. 615-634.

10. "Under Eastern Eyes: East on West in the Nahda Period," *Studia Islamica*, Nouvelle Edition, electronic journal, vol. 1 (2011), pp. 159-183.

11. "Subversive Voices of Daughters of the Nahda: Alice al-Bustani and al-Sa'iba (1891)." *Hawwa* 9 (2011), pp. 332-357.

12. "Text and Context: The Image of the Merchant in Early Nahda Fiction," *Wiener Zeitschrift Fuer Die Kunde Des Morgenlandes* Vol. 101 (2011), pp. 481-494.

13. "A Transformation of a Memory of a Tyranny in Syria: From Jamal Pasha to 'Id al-Shuhada', 1914-2000." *Middle Eastern Studies*, vol. 48, no. 1 (2012), pp. 73-88.

14. "Cultural and Conceptual Contributions of the Beirut Merchants to the Nahda." *Journal of Social and Economic Studies of the Orient*, vol. 55 (2012), pp. 153-182.

15. Yuval Ben-Bassat and **Fruma Zachs**, "Yusuf al-Shalfun: Between the Arzuhalci and the New Practice of Popular Letter Writing", *Turkish Historical Review*, 4 (2013), pp. 1-25.

16. "Muhammad Jamil Bayhum and the Woman Question: Between Social and Political Rights", *Die Welt des Islams* vol. 53/1 (2013), pp. 50-76.

17. "Debates on Re-forming the Family: "Private" History of the Nahda?", *Wiener Zeitschrift für die Kunde des Morgenlandes*, vol. 102 (2012), pp. 285-301.

18. Fruma Zachs and Sharon Halevi, "The Little Kingdom over Which God Made You Queen": The Gendered Reorganization of a "Modern" Arab Home in Turn-of-the-Century Beirut," *Hagar - Studies in Culture, Polity and Identities*, vol. 10/2 (2013), pp. 139-156.

19. "Text and Context: The Image of the Merchant in Early Nahda Fiction," forthcoming in *Wiener Zeitschrift Fuer Die Kunde Des Morgenlandes* (approx. 25 p.).

19. "Cross-Glocalization: Syrian Women Immigrants and the Founding of Women's Magazines in Egypt", *Middle Eastern Studies*, vol. 50/ 3 (2014), pp. 353-369.

20. Yuval Ben Bassat and Fruma Zachs, "From Şikayet to Political Discourse and 'Public Opinion': Petitioning Practices to the King-Crane Commission," *New Middle East Journal*, vol. 4 (2014), pp. 1-23.

21. Fruma Zachs and Yuval Ben-Bassat, "Visibility of Women in Petitions during the Late Ottoman Period," *International Journal of Middle East Studies*, 47/4 (2015), pp. 1-25.

22. **Fruma Zachs** and Basilius Bawardi, "Ottomanism and Syrian Patriotism in Salim al-Bustani's Thought." In Itzhak Weismann and Fruma Zachs (eds.), *Ottoman Reform and Muslim Regeneration - Studies in Honour of Butrus Abu-Manneh* (I.B. Tauris, April 2005), pp. 111-126.

23. Itzhak Weismann and **Fruma Zachs**, "Introduction." In Itzhak Weismann and Fruma Zachs (eds.), *Ottoman Reform and Muslim Regeneration - Studies in Honor of Butrus Abu-Manneh* (I.B. Tauris, April 2005), pp. 1-13.

24. "Pioneer of Syrian Patriotism and Identity: a Re-evaluation of Khalil al-Khuri's Contribution," in: Adel Beshara (ed.) *The Origins of Syrian Nationhood: Histories, Pioneers and Identity* (Routledge, Studies in Middle Eastern History series, 2011), pp. 91-107.

25. "Growing Consciousness of the Child in Ottoman Syria in the 19th Century: New Modes of Parenting and Education in the Middle Class," in: Eli Podeh and Eyal Ginio (eds.), *Researching Ottoman History: Studies in Honour of Amnon Cohen* (Brill, 2013), pp. 113-128.

26. "Feminism for Men: A Note on Butrus al-Bustani's Lecture on the Education of Women (1849)," in Adel Beshara (ed.) *Butrus al-Bustani - Spirit of the Age* (Melbourne: Iphoenix Publishing, 2014), pp. 113-130.

27. Challenging the Ideal: *al-Diya'* as Labiba Hashim's Stepping Stone. Forthcoming in Börte Sagaster, Theoharis Stavridis and Michalis N. Michael (eds.), *Past and Present of the Press in the Middle East*.

28. "Building a Cultural Identity: The Case of Khalil al-Khuri." In Thomas Philipp and Christoph Schumann (eds.) *From the Syrian Land to the States of Syria and Lebanon* (Beirut, 2004), pp. 27-39.

29. "The Beginning of Press Advertising in 19th Century Beirut: Consumption, Consumers and Meanings." In Gisela Prochazka Eisl and Martin Strohmeier (eds.) *The Economy as an Issue in the Middle Eastern*

Press. Papers of the 6th Meeting "History of the Press in the Middle East." Neue Beinefte Zur Wiener Zeitschrift für die Kunde des Morgenlandes, Band 2. Wien (LIT) 2008, pp. 187-202.

30. "The Private World of Women and Children: Lullabies and Nursery Rhymes in 19th Century Greater Syria." Forthcoming in Hoda Mahmoudi and Steven Mintz (eds.) *Children and Youth in an Interconnected World* (press?)

Entries in Encyclopedias

1. "Mikhail Mishaqa." In online *Encyclopedia of Historians of the Ottoman Empire*, Cemal Kafadar, Hakan Kartek and Cornell Fleischer (eds.). Co-Project of Harvard University and the University of Chicago. 2500 words. http://www.ottomanhistorians.com/database/html/mishaqa_en.html, May 2005.
2. "Ahmad Pasha," in *Encyclopedia of Islam 3rd edition*, accepted for publication April 2013 (approx. 400 words).
3. Wael Abu-'Uksa and Fruma Zachs, "Tanwīr" (Enlightenment), in Houari Touati (ed.), *Encyclopédie de l'Humanisme Méditerranéen* (on line, Paris-Sorbonne University). 6000 words, [English, French and Arabic], <http://www.encyclopedie-humanisme.com/?Tanw%C4%ABr-240>
4. "Al-Bustani Family," in *Encyclopedia of Islam 3rd edition* (2400 words)